

Le dernière séance

Eddy Mitchell

♩ = 120

Clarinete en Sib

Musical staff for Clarinete en Sib, showing a whole rest.

Violons, String Ensemble 1

Musical staff for Violons, String Ensemble 1, showing a whole note chord with a fermata.

Guitare acoustique, Electric Guitar (jazz)

Musical staff for Guitare acoustique, Electric Guitar (jazz), showing a melodic line with a 7th fret marker.

Guitare acoustique, Electric Guitar (jazz)

Musical staff for Guitare acoustique, Electric Guitar (jazz), showing a melodic line with a 7th fret marker.

Harmonica, Harmonica

Musical staff for Harmonica, Harmonica, showing a whole rest.

Basse électrique, Electric Bass (finger)

Musical staff for Basse électrique, Electric Bass (finger), showing a bass line.

Batterie, Drums

Musical staff for Batterie, Drums, showing a whole rest.

Batterie, Drums

Musical staff for Batterie, Drums, showing a drum pattern with 'x' marks.

Batterie, Drums

Musical staff for Batterie, Drums, showing a drum pattern with 'x' marks.

Batterie, Drums

Musical staff for Batterie, Drums, showing a drum pattern with 'x' marks.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for page 2 of a piece in D major (two sharps). It features the following parts:

- Clar. Sib:** Two measures of whole rests.
- Vlns.:** Two measures of sustained chords, indicated by long horizontal lines.
- Guit. (top):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. It starts with a guitar-specific notation '8'.
- Guit. (bottom):** Two measures of sustained chords, indicated by long horizontal lines. It starts with a guitar-specific notation '8'.
- Harm.:** Two measures of whole rests.
- B. él.:** A bass line with dotted quarter notes and eighth notes.
- Bat. (1st):** Two measures of whole rests.
- Bat. (2nd):** A rhythmic pattern of eighth notes, represented by 'x' marks on a staff.
- Bat. (3rd):** A rhythmic pattern of eighth notes, represented by 'x' marks on a staff.
- Bat. (4th):** A rhythmic pattern of eighth notes, represented by 'x' marks on a staff.
- Bat. (5th):** A bass line with quarter notes and eighth notes, including rests.

4

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description: This is a page of a musical score, numbered '4' at the top left. It features eight staves for different instruments. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Violins (Vlns.), two Guitars (Guit.), Horns (Harm.), Bassoon (B. él.), and four different Drum (Bat.) parts. The key signature is two sharps (F# and C#). The Clarinet part has a rest in the first measure and a melodic line in the second. The Violins play a sustained chord. The first Guitar part has a complex melodic line with a triplet in the second measure. The second Guitar part has a sustained chord. The Horns have rests. The Bassoon part has a simple melodic line. The four Drum parts have various rhythmic patterns, including rests, eighth notes, and sixteenth notes.

6

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for measures 6 and 7. The key signature is two sharps (F# and C#). The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts play a melodic line starting with a quarter note, followed by a dotted quarter note, and then a quarter note. The Violins (Vlns.) play a sustained chord of two sharps. The first Guitar (Guit.) part plays a complex rhythmic pattern with chords and single notes. The second Guitar (Guit.) part plays a simpler rhythmic pattern. The Harmonica (Harm.) part is silent. The four Drum (Bat.) parts play different rhythmic patterns: the first is silent, the second is a steady eighth-note pattern, the third is a pattern of quarter notes, and the fourth is a pattern of quarter notes with rests.

8

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

17

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description: This is a page of a musical score, page 17, for a piece in D major (two sharps). The score is arranged in a standard orchestral layout. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the top staff, playing a melodic line with a triplet of eighth notes in the second measure. Violins (Vlns.) play a sustained chord. Two Guitars (Guit.) are present; the first has a melodic line with a triplet, while the second is silent. A Harp (Harm.) is also present but silent. The Bass (B. él.) plays a bass line with eighth notes. There are four Drum (Bat.) parts: the first is silent, the second plays a rhythmic pattern of eighth notes marked with 'x', the third plays a pattern of eighth notes with accents, and the fourth plays a bass line with eighth notes.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Violins (Vlns.), two Guitars (Guit.), Horns (Harm.), Bassoon (B. él.), and four different Drum (Bat.) parts. The music is in the key of D major (two sharps) and 4/4 time. The Clarinet part has a melodic line with some grace notes. The Violins play a sustained chord. The first Guitar part has a complex melodic line with a '5' marking under a measure. The other instruments (Horn, Bassoon, and Drums) have more rhythmic or harmonic parts. The drum parts include various patterns of 'x' marks and stems.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

The musical score for page 23 is arranged in a standard orchestral layout. It includes parts for Clarinet in B-flat (Clar. Sib), Violins (Vlns.), two Guitars (Guit.), Harp (Harm.), Bassoon (B. él.), and four different Drum (Bat.) parts. The Clarinet part features a melodic line with a triplet of eighth notes. The Violins play a sustained chord. The first Guitar part has a complex rhythmic pattern with triplets and grace notes. The second Guitar part plays a sustained chord. The Harp part is silent. The Bassoon part plays a simple rhythmic pattern. The four Drum parts have different rhythmic patterns, including a steady eighth-note pattern, a pattern with 'x' marks, and a pattern with grace notes.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for page 25 and is in the key of D major (two sharps). It features the following parts:

- Clar. Sib:** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Vlns.:** Treble clef, playing sustained chords in the first measure and a final chord in the second measure.
- Guit. (top):** Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- Guit. (bottom):** Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- Harm.:** Treble clef, playing sustained chords in the first and second measures.
- B. él.:** Bass clef, playing a simple bass line with quarter notes.
- Bat. (1st):** Drum set notation with a single hit in the first and second measures.
- Bat. (2nd):** Drum set notation with a continuous eighth-note pattern marked with 'x'.
- Bat. (3rd):** Drum set notation with a pattern of eighth notes and rests.
- Bat. (4th):** Drum set notation with a melodic line of quarter notes.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for page 29 and is written in the key of D major (two sharps). It consists of ten staves. The first staff is for Clarinet in Bb (Clar. Sib), showing a melodic line with eighth and quarter notes. The second staff is for Violins (Vlns.), featuring sustained chords. The third and fourth staves are for two Guitars (Guit.), with the top guitar playing a melodic line and the bottom guitar providing accompaniment. The fifth staff is for Harp (Harm.), which is mostly silent with some rests. The sixth staff is for Bassoon (B. él.), playing a simple bass line. The seventh, eighth, and ninth staves are for four different Drum (Bat.) parts, each with its own rhythmic pattern. The tenth staff is another Drum part, playing a bass line similar to the bassoon.

This musical score is for a band and includes the following parts:

- Clar. Sib:** Clarinet in B-flat, featuring a melodic line with a triplet in the second measure.
- Vlns.:** Violins, playing a sustained chord.
- Guit. (top):** Electric guitar, playing a melodic line with triplets.
- Guit. (bottom):** Electric guitar, playing a bass line with sustained notes.
- Harm.:** Horns, playing a sustained chord.
- B. él.:** Bass, playing a melodic line.
- Bat. (top):** Drum set, playing a steady rhythm.
- Bat. (middle):** Drum set, playing a steady rhythm.
- Bat. (bottom):** Drum set, playing a steady rhythm.
- Bat. (bottom):** Drum set, playing a steady rhythm.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit. 8

Guit. 8

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for page 51 and consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing rests in the first measure and a quarter note in the second. The second staff is for Violins (Vlns.), with a long, sustained chord across both measures. The third and fourth staves are for two Guitars (Guit.), both starting with a guitar-specific clef (8). The upper guitar has a melodic line with eighth and sixteenth notes, while the lower guitar provides a rhythmic accompaniment with chords and single notes. The fifth staff is for Harp (Harm.), with rests in both measures. The sixth staff is for Bassoon (B. él.), with a simple bass line of quarter notes. The seventh staff is for a Drum (Bat.) part with a snare drum, showing rests. The eighth staff is for another Drum (Bat.) part with a snare drum, featuring a rhythmic pattern of eighth notes marked with 'x'. The ninth staff is for a third Drum (Bat.) part with a snare drum, showing a pattern of eighth notes with accents. The tenth and final staff is for a fourth Drum (Bat.) part with a snare drum, featuring a bass line with eighth notes and rests.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for page 53 and is written in the key of D major (two sharps). It consists of ten staves. The first staff is for Clarinet in Bb (Clar. Sib), showing a melodic line with a long note followed by eighth notes. The second staff is for Violins (Vlns.), with a sustained chord. The third and fourth staves are for two different Guitars (Guit.), with various rhythmic patterns and chords. The fifth staff is for Harp (Harm.), with a sustained chord. The sixth staff is for Bassoon (B. él.), with a melodic line. The seventh, eighth, ninth, and tenth staves are for four different Drum (Bat.) parts, each with distinct rhythmic patterns including eighth notes, quarter notes, and rests.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for page 55 and is in the key of D major (two sharps). It features the following parts:

- Clar. Sib:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Vlns.:** Treble clef, playing a sustained harmonic accompaniment.
- Guit. (top):** Treble clef, playing a complex melodic line with triplets and sixteenth-note patterns.
- Guit. (bottom):** Treble clef, playing a bass line with sustained notes and a triplet.
- Harm.:** Treble clef, playing a sustained harmonic accompaniment.
- B. él.:** Bass clef, playing a simple bass line with quarter notes.
- Bat. (top):** Drum set notation with a single bar line.
- Bat. (second):** Drum set notation with a continuous eighth-note pattern.
- Bat. (third):** Drum set notation with a pattern of eighth notes and rests.
- Bat. (bottom):** Drum set notation with a pattern of quarter notes and rests.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for measures 63, 64, and 65. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet in Bb part (top staff) plays a melodic line with eighth and quarter notes. The Violins (Vlns.) play sustained chords. The two Guitars (Guit.) play a complex rhythmic and melodic accompaniment with many sixteenth notes and slurs. The Harp (Harm.) has rests in all three measures. The Bassoon (B. él.) plays a simple bass line with dotted quarter notes. The four Drum (Bat.) parts have different rhythmic patterns: the first has rests, the second has a steady eighth-note pattern, the third has a pattern of quarter notes with eighth-note accents, and the fourth has a pattern of quarter notes with eighth-note accents.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for measures 68-71. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet in B-flat (Clar. Sib) part starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note B4. The Violins (Vlns.) part has a whole chord of G4, B4, D5 in the first measure, and a whole chord of G4, B4, D5, F#5 in the second measure. The first Guitar (Guit.) part has a triplet of eighth notes G4, A4, B4 in the first measure, followed by a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4 in the second measure. The second Guitar (Guit.) part has a whole note G4 in the first measure, a whole note B4 in the second measure, and a whole note D5 in the third measure. The Harp (Harm.) part has a whole rest in the first measure and a whole rest in the second measure. The Bassoon (B. él.) part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2 in the first measure. The four Drum (Bat.) parts have various rhythmic patterns: the first has a whole rest; the second has a continuous eighth-note pattern; the third has a pattern of quarter notes with eighth-note accents; the fourth has a pattern of quarter notes with eighth-note accents.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

78

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score for page 80: The score is for a multi-instrument ensemble. It begins at measure 80. The Clarinet in B-flat (Clar. Sib) part starts with a melodic line, including a triplet in the final measure. The Violins (Vlns.) part consists of a sustained chord. The two Guitar (Guit.) parts feature intricate rhythmic patterns, with the first guitar including a triplet. The Harp (Harm.) part is mostly silent, with a few notes. The Bassoon (B. él.) part has a simple melodic line. The four Drum (Bat.) parts are distributed across the bottom of the page, each with its own rhythmic pattern, including some with 'x' marks indicating specific drum sounds.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

The musical score for page 82 is arranged in a standard orchestral layout. It includes the following parts: Clarinet in B-flat (Clar. Sib), Violins (Vlns.), two Guitars (Guit.), Harp (Harm.), Bassoon (B. él.), and four different Drum (Bat.) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Clarinet part features a melodic line with eighth notes and a half note. The Violins play a sustained chord. The first Guitar part has a complex rhythmic pattern with eighth notes and a five-fingered scale. The second Guitar part plays a simple chordal accompaniment. The Harp part has a few sustained notes. The Bassoon part plays a melodic line with eighth notes. The four Drum parts have different rhythmic patterns, including a steady eighth-note pattern, a pattern with accents, and a pattern with eighth notes and rests.

Clar. Sib

Vlns.

Guit. ₈

Guit. ₈

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for page 86 and is in the key of D major (two sharps). It consists of nine staves. The first staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a triplet of eighth notes at the end of the second measure. The second staff is for Violins (Vlns.), providing a harmonic accompaniment with sustained chords. The third and fourth staves are for two different Guitars (Guit.), with the top guitar playing a complex, rhythmic melody and the bottom guitar providing a bass line with some fretted notes. The fifth staff is for Harp (Harm.), which is mostly silent with a few sustained notes. The sixth staff is for Bassoon (B. él.), playing a simple bass line. The seventh, eighth, and ninth staves are for four different Drum (Bat.) parts, each with a unique rhythmic pattern: the first is mostly silent, the second has a steady eighth-note pattern, the third has a pattern of eighth notes with rests, and the fourth has a pattern of quarter notes with rests.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score for page 88: The score is for a multi-instrument ensemble. It begins with a treble clef and a key signature of two sharps (F# and C#). The Clarinet in B-flat (Clar. Sib) part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Violins (Vlns.) part features a sustained chord of G4, A4, and B4. The first Guitar (Guit.) part has a complex rhythmic pattern with eighth notes and a 7th fret barre. The second Guitar (Guit.) part has a similar pattern with a 7th fret barre. The Harmonica (Harm.) part has a whole rest. The Bassoon (B. él.) part has a half note G3, followed by a quarter note A3, and then a half note B3. The four Drum (Bat.) parts have various rhythmic patterns, including eighth notes, quarter notes, and rests.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for page 102 and is in the key of D major (two sharps). It consists of ten staves. The first staff is for Clarinet in B-flat (Clar. Sib), featuring a melodic line with triplets and slurs. The second staff is for Violins (Vlns.), showing sustained chords. The third and fourth staves are for two different Guitars (Guit.), with the top guitar playing a complex rhythmic pattern and the bottom guitar playing sustained chords. The fifth staff is for Harp (Harm.), with a melodic line and triplets. The sixth staff is for Bassoon (B. él.), with a simple melodic line. The last four staves are for four different Drum (Bat.) parts, each with a unique rhythmic pattern using 'x' marks for hits.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for page 106 and is written in the key of D major (two sharps). It consists of nine staves. The first staff is for Clarinet in B-flat (Clar. Sib), the second for Violins (Vlns.), the third and fourth for two different Guitars (Guit.), the fifth for Harp (Harm.), the sixth for Bassoon (B. él.), and the last four staves are for four different Drum (Bat.) parts. The Clarinet part features a triplet in the second measure of the second system. The Violins play a melodic line with some chords. The Guitars play a complex, rhythmic accompaniment. The Harp provides a simple harmonic accompaniment. The Bassoon plays a simple bass line. The four Drum parts have different rhythmic patterns, including some with 'x' marks indicating specific drum sounds.

This musical score is for a two-measure passage starting at measure 108. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Clar. Sib:** Treble clef. Measure 1: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter note B4. Measure 2: quarter rest, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5. A triplet bracket is over the last three notes (E5, F#5, G5).
- Vlns.:** Treble clef. Measure 1: whole chord (F#4, A4, C5). Measure 2: whole chord (F#4, A4, C5).
- Guit. (top):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 2: quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit. (bottom):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 2: quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Harm.:** Treble clef. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: whole note C5.
- B. él.:** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 2: quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Bat. (top):** Drum staff with a single bar line in the first measure.
- Bat. (middle):** Drum staff with a continuous eighth-note pattern (x) in the first measure.
- Bat. (bottom):** Drum staff with quarter notes (x) in the first measure.
- Bat. (bottom):** Drum staff with quarter notes (x) in the first measure.

This musical score is for a band ensemble and includes the following parts:

- Clar. Sib:** Clarinet in B-flat, featuring a melodic line with a triplet of eighth notes in the first measure.
- Vlns.:** Violins, providing harmonic support with sustained chords.
- Guit.:** Two guitar staves, with the upper staff containing a complex melodic and harmonic line including a triplet of eighth notes.
- Harm.:** Horns, playing a simple melodic phrase.
- B. él.:** Bassoon, playing a melodic line in the bass clef.
- Bat.:** Four drum staves, each with a different rhythmic pattern, including a steady eighth-note pattern and a pattern with accents.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

This musical score page, numbered 132, features a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, and a triplet of A4, B4, C5. It concludes with a half note D5.
- Vlns.:** Violins play a sustained chord of D4, E4, F#4, and G4.
- Guit. (top):** Electric guitar part with a melodic line mirroring the Clarinet, including a triplet of eighth notes in the second measure.
- Guit. (middle):** Electric guitar part consisting of a sustained chord of D4, E4, F#4, and G4.
- Harm.:** Horns play a sustained chord of D4, E4, F#4, and G4.
- B. él.:** Bassoon part with a melodic line starting on D3, moving to E3, F#3, and G3, then a half note D4.
- Bat. (top):** Drum part with a sustained chord of D4, E4, F#4, and G4.
- Bat. (middle):** Drum part with a rhythmic pattern of eighth notes marked with 'x'.
- Bat. (bottom):** Drum part with a rhythmic pattern of eighth notes marked with 'x'.
- Bat. (bottom):** Drum part with a rhythmic pattern of eighth notes marked with 'x'.
- Bat. (bottom):** Drum part with a rhythmic pattern of eighth notes marked with 'x'.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.

Clar. Sib

Vlns.

Guit.

Guit.

Harm.

B. él.

Bat.

Bat.

Bat.

Bat.